

AUTHOR'S BIOGRAPHIES / BIOGRAFIE DEGLI AUTORI

Nadiia Andreichuk is a researcher in the field of semiotics, semio-translation, and contrastive linguistics, a full professor at Ivan Franko National University of Lviv (Ukraine). Earned her Doctoral Degree in Philology in 2013 at Odesa I.I.Mechnikov National University (Ukraine) for the research of the semiotics of Tudor England cultural space. Before joining the Department of Translation Studies and Contrastive Linguistics of Ivan Franko University worked at Lviv Polytechnic National University where she founded and chaired the Applied Linguistics Department (1997 – 2010). Her accomplishments include the publication of two monographs (*Semiotics of the Linguocultural Space of England in the Late 15th - Early 17th Centuries* (2011) and *Dimensions of Semiosis* (2021)). She is the author of numerous publications, many of which presented at international conferences, on various topics that develop the innovative approach to the analysis of texts, belonging to different genres, based on the code, informational and cultural dimensions of semiosis. Nadiia Andreichuk was the first to translate Charles Peirce's articles (*On a New List of Categories, How to make our Ideas clear, Questions Concerning Certain Faculties Claimed for Man* and others) into Ukrainian and thus contributed to the promotion of semiotic studies in Ukraine and the development of native Ukrainian semiotic metalanguage.

She is a member of the International Association for Semiotic Studies (IASS/AIS) and Shevchenko Scientific Society.

Nadiia Andreichuk upheld the development of Contrastive Studies in Ukraine. Her achievements in the field were presented in two textbooks: *Contrastive Linguistics* (2015) and *Contrastive Lexicology of English and Ukrainian Languages: Theory and Practice* (2019), which are used for academic purposes in several Ukrainian universities.

Giustina Benedetta Baron is a PhD student at the Italian Doctoral School of Religious Studies, also pursuing a *o-tutell* at the University of Tartu. Her research focuses on the semiotics of religion, with particular interests in immortality speculations and Russian Cosmism along with its political and ideological implications.

Mohamed Bernoussi is Full Professor of Semiotics at the University Moulay Ismail of Meknes. He was visiting professor at the universities of Bologna, Palermo, Torino, Paris-Sorbonne, Tours and Nice. He is interested in the works of Umberto Eco, intracultural problems in Morocco and the Arab world and in Semiotics of Islam. He recently published: *Principes de la sémiotique du texte* (2016), *Umberto Eco sémioticien et romancier* (2017), *Mémoire et trauma dans la culture marocaine* (2017), *Introduction à l'interculturel* (2018), *L'Art du roman chez Umberto Eco*, Special issue of "Cahiers de narratologie" (2018), *Douces schizophrénies* (2018), *La culture culinaire marocaine* (2020), *Culinary and the Clash of Civilisations* (2020), *Epistémè liquide* (2021), *Communiquer le corps dans la culture marocaine* (2022), *Introduction à la sémiotique de la culture* (2023), *Raconter le désastre, numéro spécial de Cahiers de narratologie* (2023), *Introduction à la sémiotique de la culture* (2023), *Le chercheur modèle, Umberto Eco et la recherche sémiotique* (2024).

Luca Brunet è laureato in Semiotica presso l'Università di Bologna, con una tesi di semiotica interpretativa dedicata al cinema psichedelico, redatta sotto la direzione del prof. Claudio Paolucci. Attualmente è al secondo anno del dottorato nazionale "Immagine, linguaggio, figura: forme e modi della mediazione" presso l'Università di Torino, in collaborazione con l'Università di Milano, sotto la supervisione della prof.ssa Jenny Ponzo. Tra il 2024 e il 2025 ha svolto un periodo di ricerca

in qualità di visiting student presso la Fondazione Bruno Kessler a Trento, e presso l'Università Paris 8. La sua ricerca attuale, all'incrocio tra media studies, semiotica e filosofia, si concentra sulla relazione tra allucinazioni e dispositivi mediali, con particolare attenzione alle "allucinazioni emergenti" nelle tecnologie di intelligenza artificiale. Ha partecipato come relatore al sedicesimo congresso mondiale di Semiotica a Varsavia, ai Seminari di Semiotica dell'Università di Torino, e al ciclo di seminari "Conservazione e trasformazione nell'etica e nella religione" della Fondazione Bruno Kessler.

James Brusseau (PhD, Philosophy) is author of books, articles, and media in the history of philosophy and ethics. He has taught in Europe, Mexico, and currently at Pace University near his home in New York City. He is also a visiting professor in the Department of Information Engineering and Science at the University of Trento in Italy. His academic research explores the human experience of artificial intelligence in the areas of personal identity, authenticity, and freedom.

Nicholas Buck is Professorial Lecturer in the Department of Philosophy and Religion at American University in Washington, D.C., USA. He writes and teaches at the intersections of religious studies, moral and political philosophy, and the philosophy of religion. His current research includes projects on moral perception and the practices and beliefs that inform it, and on democratic theory and religious patterns of imagining political community.

Arkaprava Chattopadhyay is presently associated with SRM University Sikkim, India, as an 'Associate Professor' and 'Head', at its School of Journalism and Mass Communication. Formerly, he has also served as the 'Head of Research' for the University, as well as the 'Deputy Director' of its Centre for Online Education. He is also the 'Founding Director' of the independent research setup – 'Centre for Artistic Research, Spiritual Phenomenology & Ethnosemiotics', Kolkata, India, engaged in various research projects. Awarded his Ph.D. in February 2023 by Sikkim University; a Central University established by an Act of Parliament, in India (2007) – his thesis is titled "Folk

Media and Religion: An Ethnosemiotic Study of Purulia Chhau". Apart from having presented his research at various international conferences across the world initiated by prestigious organizations such as the IAMCR (International Association for Mass Communication Research), ICA (International Communication Association), IASS (International Association for Semiotic Studies), NASS (Nordic Association for Semiotic Studies), EuARe (European Academy of Religion), and the ISMRC (International Society for Media Religion and Culture) – he has published his work in various Scopus Indexed and UGC Care-listed journals over the past five years. Most notably, in the Cambridge University Press journal – ‘New Theatre Quarterly’ (<https://doi.org/10.1017/S0266464X22000203>), administered by the University of London, as well as in ‘Anthropological Notebooks’ (<https://doi.org/10.5281/zenodo.14254209>), published by the Slovene Anthropological Society of Europe. Concomitant to his research within the domain of ‘Media & Religion’, ‘Folk Media Anthropology’, ‘Children and Media’, and ‘Semiotics’ – he has also been a resource person for various SWAYAM MOOCS (online courses) initiated by ‘St. Xaviers College’ EMMRC (Educational Multi-media Research Center), Kolkata, in association with the UGC-CEC (University Grants Commission — Consortium for Educational Communication), MHRD (Ministry of Human Resource and Development) and the National Knowledge Commission, New Delhi, India.

Paolo Costa (1966), philosopher, is a Tenured Researcher at the Center for Religious Studies of the Bruno Kessler Foundation (Trento, Italy). His main fields of research are philosophical anthropology, moral and political philosophy, theory of secularization, modern spiritualities. He is the Italian translator of works by H. Arendt, C. Taylor, C. Darwin, and others. Among his books: *La ragione e i suoi eccessi* (Milan 2014); *The Post-Secular City* (Paderborn 2022; or. ed. Brescia 2019); *L'arte dell'essenziale* (Udine 2023).

Veronica della Dora insegna Geografia Umana presso la Royal Holloway, University of London. I suoi interessi di ricerca e le sue pubblicazioni spaziano dalla geografia storica e culturale, alla storia

della cartografia e agli studi bizantini, con particolare attenzione al paesaggio, allo spazio sacro e all'immaginario geografico. Le sue monografie includono *Imagining Mount Athos: Visions of a Holy Place from Homer to World War II* (University of Virginia Press, 2011), *Landscape, Nature and the Sacred in Byzantium* (Cambridge University Press, 2016), *Mountain: Nature and Culture* (Reaktion, 2016; trad. Einaudi, 2019) e *The Mantle of the Earth: Genealogies of a Geographical Metaphor* (University of Chicago Press, 2021). Finanziato dalla Fondazione Leverhulme, il suo progetto attuale *Mapping the Journey of Life* esplora rappresentazioni della metafora del viaggio della vita e le topografie a essa associate dall'antichità al presente.

Antonio Pio Di Cosmo è ricercatore associato presso l'ISACCL, The Institute for Advanced Studies in Levant Culture and Civilization Center of Excellence of the World Academy of Art & Science di Bucarest. Laureato in Giurisprudenza presso l'Università degli Studi di Macerata e in Lettere e Beni culturali presso l'Università degli Studi di Foggia, ha poi ottenuto il Master in Archeologia e Patrimonio presso l'Università di Cordoba (Spagna). Dottore di ricerca in Archeologia presso la medesima Università di Cordoba con una tesi dal titolo "I motivi erranti della regalità: evidenze archeologiche e indicatori dei procedimenti di transito e diffusione nell'area della koinè bizantina", è membro del progetto ITSERR e attualmente candidato al dottorato di ricerca in Religious Studies presso l'Università di Modena e Reggio Emilia. È autore di molteplici saggi concernenti la fenomenologia della regalità romana e bizantina ed il culto imperiale pubblicati su riviste scientifiche internazionali, e ha partecipato a numerosi convegni in diversi paesi europei ed extraeuropei.

Marta Fasan is a post-doctoral research fellow in Comparative Constitutional Law at the Faculty of Law, University of Trento, where she earned her PhD in Comparative and European Legal Studies. She has conducted research at national research centers, such as the Italian Institute of Technology, as well as at foreign universities, including the Centre de Recherche en Droit Public at the Université de Montréal and the Health Law Centre at Lund University. Her research focuses on

the relationship between artificial intelligence and constitutional law, examining the impact of this technology on contemporary constitutionalism from a comparative perspective.

José Enrique Finol es Licenciado en Letras por la Universidad del Zulia, Venezuela, (1972); DEA y Doctor en Ciencias de la Información y de la Comunicación por la Escuela de Altos Estudios en Ciencias Sociales, Francia (1980); realizó un postdoctorado en Semiótica y Antropología en la Universidad de Indiana, (1991-1993). Es Autor de los libros *Semiótica, Comunicación y Cultura, Mito y Cultura Guajira, Los Signos de la Crisis, El Neoanalfabetismo, Capillitas a la orilla del camino: una micro-cultura funeraria*, y *On the corposphere. Antroposemiotics of the body*.

Ha publicado más de ciento cuarenta artículos en libros y revistas arbitradas y ha dictado más de 130 conferencias y cursos en diversas universidades del mundo. Fue decano, investigador y docente en la Universidad del Zulia, Venezuela, donde trabajó por más de cuarenta años. Fundó *Opción. Revista de Ciencias Humanas y Sociales* y el *Laboratorio de Investigaciones Semióticas y Antropológicas* en la Universidad del Zulia, Venezuela. Fue Presidente de la Federación Latinoamericana de Semiótica y Vicepresidente de la Asociación Internacional de Semiótica. Actualmente es vicepresidente de la Asociación Internacional de Semiótica Visual. Entre 2014 y 2016 fue investigador "Prometeo" en Ecuador y entre 2017 y 2018 fue investigador de tiempo completo en la Universidad de Lima, Perú. Recibió un *Doctorado Honoris Causa* en 2009. Actualmente es profesor en el Doctorado en Estudios del Español: Lingüística y Literatura de la Pontificia Universidad Católica Madre y Maestra en República Dominicana. Entre sus principales líneas de investigación están Antropo-Semiótica del cuerpo y del rito, Semiótica del discurso publicitario, Semióticas de la experiencia.

Muchas de sus publicaciones están disponibles en su sitio web: www.joseenriquefinol.com

Francesco Galofaro is an associate professor at IULM University in Milan. He received his PhD in semiotics with Umberto Eco and Maria

Pia Pozzato in 2005. He is a member of the Centro Universitario Bolognese di Etnosemiotica, directed by Francesco Marsciani, and a former member of the ERC NeMoSanctI research group, directed by Jenny Ponzio at the University of Turin. He is co-founder and member of the editorial board of the online semiotics journal *Ocula*. Among his publications: *Morphogenesis and Individuation*, Berlin, Springer, 2014 (with A. Sarti and F. Montanari).

Lucia Galvagni Ricercatrice presso la Fondazione Bruno Kessler — Centro per le Scienze Religiose. Laureata in Filosofia (Università cattolica, Milano), ha conseguito un dottorato in “Bioetica e sperimentazioni cliniche in oncologia” (Facoltà di Medicina, Università degli Studi di Genova) e un master in “Ethique, santé et institutions” (Université catholique de Lille, Francia). I suoi principali interessi di ricerca riguardano la bioetica, la filosofia della medicina e l’etica clinica, l’etica della salute e della sanità. È autrice di: *Percorsi di etica clinica* (EDB 2003), *Bioetica e comitati etici* (EDB 2005), *Narrazioni cliniche. Etica e comunicazione in medicina* (Carocci 2020).

Accursio Graffeo is a PhD candidate in the Italian Doctoral School of Religious Studies (DREST) at the University of Turin jointly with the University of Zurich and at the Bruno Kessler Foundation. His research focuses on AI-related new religious movements. He holds a master’s degree in cultural anthropology from the University of Turin. In 2022 he published his first monograph entitled *Religioni e complessità. L’antropologia di Enrico Comba e i Nativi nordamericani*. On the social work side, he has more than a decade of experience in the field of social community empowerment in the metropolitan district of Milan and has a solid experience in social design and project writing too. In the field of anthropology, he is a member of the editorial board of *AceTónico*, an online project for independent and participatory anthropological publishing.

Sara Hejazi is a resident anthropologist at the Center for Sensors & Devices at the Bruno Kessler Foundation in Trento, and a research fellow at the Department of Engineering and Information Sciences (DISI),

University of Trento. Her work bridges anthropology, technology, and belief systems, with a focus on how identities and communities evolve in response to cultural and technological shifts. Over her extensive research career, she has conducted in-depth ethnographic studies on a diverse range of topics. These include contemporary monasticism, Islamic minority communities in Italy, the historical and modern-day politics of the veil in Iran, and the effects of digital technologies on sexuality and sacred practices. She has explored the dematerialization of religious objects through digital media, the revival of Tengrism in Central Asia as a form of cultural resistance, and civil society movements in Iran, particularly following the “Zan, Zendegi, Azadi” uprising. Her recent research focuses on the social implications of emerging technologies. Her last monographic work “Iran, donne e rivolte” was published in 2023 by Morcelliana, Scholé, Brescia. Her last paper contribution was published on “I saggi di Lexia” in 2025 and is titled “Rivoluzioni digitali. Il senso immerso nello spazio pubblico e virtuale iraniano”.

Marilia Jardim is a Semiotician, Cultural Researcher, and Educator, and an Associate Lecturer at the Royal College of Art (London). With a previous background as a visual and stage artist, she is an alumna of the BA (Hons) Communication of the Arts of the Body (PUC-SP, Brazil), where she received a polymathic undergraduate education combining the Human, Social, Physical, and Biological Sciences. She is a Senior Fellow of the Higher Education Academy, MPhil in Communication and Semiotics (PUC-SP / CPS, Brazil) and PhD in Communications and Media (University of Westminster / CAMRI). With past research interests in the body and fashion rhythms in both historical contexts and emerging identity dynamics in the contemporary urban and online environments, her work showcases eclectic research interests in Poststructuralism, Post-colonial Theory and Religious Studies fused on interdisciplinary dialogues beginning at the many paradigms of semiotic theories. Her recent research focuses on the constructions of “Truth” in a post-veridiction world, the cyclical aspect of epistemological discourses, and the transposition of semiotic concepts as tools supporting interdisciplinary pedagogies in tune with the 21st-century learners and their needs.

Eugenia Lancellotta è una ricercatrice in Filosofia della Psicologia. Studia come le credenze irrazionali, incluse quelle deliranti, cospiratorie, estremiste e pregiudiziali, si formano, che cosa le distingue e cosa si può fare per metterle in discussione. Più di recente, ha cominciato ad approfondire le potenzialità e i limiti delle nuove tecnologie, come intelligenza artificiale e realtà virtuale, nel campo della salute mentale e in quello della lotta all'oggettificazione femminile. Dopo aver conseguito un Master in filosofia presso il King's College di Londra e un dottorato, sempre in filosofia, presso l'Università di Birmingham, ha lavorato come ricercatrice post-doc nel progetto "Resilient Beliefs: Religion and Beyond" presso Il Centro per le Scienze Religiose della Fondazione Bruno Kessler.

Massimo Leone è Direttore di FBK–ISR, il Centro per le Scienze Religiose della Fondazione Bruno Kessler di Trento; Professore Ordinario di Filosofia della Comunicazione, Semiotica Culturale e Semiotica Visiva presso il Dipartimento di Filosofia e Scienze dell'Educazione dell'Università di Torino, Italia; Professore di Semiotica presso il Dipartimento di Lingua e Letteratura Cinese dell'Università di Shanghai, Cina; membro associato di Cambridge Digital Humanities, Università di Cambridge, Regno Unito; professore aggiunto presso l'Università UCAB di Caracas, Venezuela, e Professore Aggiunto della Korea University, Seoul, Korea. Membro dell'Accademia d'Europa, è stato professore invitato in diverse università dei cinque continenti. È autore di sedici libri, ha curato più di sessanta volumi collettivi e ha pubblicato più di seicento articoli in semiotica, studi religiosi e studi visivi. È vincitore di un ERC Consolidator Grant 2018 e di un ERC Proof of Concept Grant 2022. È caporedattore di "Lexia", la rivista semiotica del Centro di Ricerca Interdisciplinare sulla Comunicazione dell'Università di Torino, della rivista "Semiotica" (De Gruyter) e direttore delle collane "I Saggi di Lexia" (Aracne, Roma), "Semiotics of Religion" (Walter de Gruyter, Berlino e Boston), "Advances in Face Studies" (Routledge, Londra e New York) e "Religion and Technology" (Springer).

Giulio Mariotti holds a Ph.D. in Second Temple Judaism and Christian Origins. He is a postdoctoral researcher at the Foundation

for Religious Studies (FSCIRE – Bologna) and teaches at the ISSR 'R. Guardini' of Trento. He serves as secretary of the Enoch Seminar for its Italian meetings. He has published essays and scholarly articles on apocalypticism, the Dead Sea Scrolls, and the within Judaism reading of the New Testament corpus. His MA dissertation focused on a philological and semantic analysis of the term mystery (ἔνigma) in Second Temple literature. In his doctoral work, he developed a method for analyzing New Testament ideas as fully embedded within the diverse world of Second Temple Judaism. He is the author of 'L'elezione, il dualismo, il tempo. Leggere 2 Tessalonicesi nel giudaismo del Secondo Tempio' (Edizioni dell'Orso 2024), and co-authored 'Paolo di Tarso, un ebreo del suo tempo' (Carocci, 2025) with G. Boccaccini. He is also one of the editors of *Riattivare Paolo di Tarso* (Effatà, 2025).

Jon Mathieu è professore emerito di Storia all'Università di Lucerna, in Svizzera. Ha scritto numerose opere sulla storia delle regioni montane, tra le quali *Die Alpen: Raum-Kultur-Geschichte* (Reclam, 2015). In italiano è disponibile *Storia delle Alpi: 1500-1900: ambiente, sviluppo e società* (Casagrande, 2000). Il suo ultimo libro si intitola *Mount Sacred. A Brief Global History of Holy Mountains since 1500* (White Horse Press, 2023).

Luís Neiva is a Portuguese performer and researcher in the field of Historical Musicology. He began his singing studies in 2009 at Conservatório de Música do Porto and completed a Bachelor in Singing at ESMAE in 2015. In 2023 he completed a Master's Degree in Advanced Vocal Ensemble Studies at the renowned Schola Cantorum Basiliensis (Switzerland), after having accomplished a Master's Degree in Early Music Performance (Renaissance - Romantic) at the same institution in 2022.

He is currently a PhD student in Musical Sciences at NOVA FCSH, a fellow of the Foundation for Science and Technology and a researcher at the Centro de Estudos de Sociologia e Estética Musical (CESEM) and the Global Centre for Advanced Studies (GCAS).

From his activity as an ensemble musician, and in particular in the area of early music, his collaborations with Arte Minima, Capella

Sanctae Crucis, NikanOmpa, Le Concert de la Reine, thélème, Accademia Barroca Lucernensis and Zürcher Sing Akademie stand out.

He was scientific co-coordinator of the project “AD TENEBRAS: Lamentações e Responsórios para os Ofícios das Trevas no Mosteiro de Santa Cruz de Coimbra 1550-1630” organised by the ensemble Capella Sanctae Crucis and funded by D.G. Artes and the Caixa Cultura initiative in 2023.

As a researcher, his main focus of interest is on the relationship between Historical Musicology and the fields of Philosophy, Psychoanalysis and Radical Theology.

Boris Rähme (Dr. phil. in Philosophy, Freie Universität Berlin, 2010) is a researcher at the Center for Religious Studies of Fondazione Bruno Kessler in Trento (Italy) and lecturer in Philosophy of Logic at the University of Trento. He has been researcher and lecturer at the Freie Universität Berlin, Visiting Fellow at Harvard University's Graduate School of Arts and Sciences, and has held research fellowships at the Universities of Sheffield, Helsinki, and Heidelberg. His main research interests are in social epistemology, philosophy of religion and the intersection between religious studies and theories of innovation. Rähme has published numerous articles in philosophical epistemology, theories of truth, religion and new technologies, as well as a monograph titled “Wahrheit, Begründbarkeit und Fallibilität” (Ontos 2010).

Claude Romano is Maitre de Conférences (HDR) in the Department of Philosophy at Sorbonne University and Professorial Fellow at the Australian Catholic University. He works in contemporary philosophy, especially Philosophical Hermeneutics and Phenomenology, with a strong interest also in the analytic tradition from Wittgenstein and the Vienna Circle onward. His first books were devoted to the topic of events from a phenomenological perspective. They are translated into English as *Event and World*, *Event and Time* and *There is: The Event and the Finitude of Appearing* (all three published by Fordham University Press). *Au cœur de la raison, la phénoménologie* (Gallimard, 2010) appeared in English as *At the Heart of Reason* (Northwestern University Press, 2015). His more recent research is devoted to the question of

personal identity from the viewpoint of truthfulness or authenticity. He published two books on the history of the idea of “personal truth”, or truth “in life itself”, from Aristotle and Augustine to Heidegger (*Être soi-même. Une autre histoire de la philosophie*, Gallimard, 2019) and more recently *La révolution de l'authenticité à l'âge du romantisme : de Goethe à Nietzsche* (Mimesis, 2023). He is also the author of *L'identité humaine en dialogue* (Le Seuil, 2022). His works are translated in more than ten languages, including English, Spanish, Italian, German, Portuguese, Russian, Chinese, Turkish. He received several awards and academic distinctions, among which the Grand Prix Morton of the French Academy (2010), the Prix Gegner of the Académie des Sciences Morales et Politiques (2011) and, more recently, the more prestigious French award in philosophy, the Grand Prix de Philosophie of the French Academy (2020).

Tommaso Ropelato is PhD candidate with a strong interest in practical philosophy, bioethics, and applied ethics, with a particular focus on the ethical challenges posed by emerging technologies in the reproductive field. His current research explores how consent practices can be reimagined through value-sensitive approaches in the context of prenatal testing. He is especially interested in the intersections between bioethical frameworks and broader issues such as vulnerability, disability, and social justice. He is also deeply drawn to the philosophical traditions within Islamic and Jewish thought, which he approaches not only as intellectually rich sources but also as living traditions that continue to shape contemporary moral debates.

Outside academia, he comes from a journalism.

Daniel Toscano Lopez is a postdoctoral Researcher at the University of Cádiz (Spain). PhD in Philosophy, Pontifical Catholic University of Chile (Chile). Master's degree in Philosophy, Pontifical Catholic University of Chile (Chile). Master's degree in Philosophy, Pontifical Javeriana University (Colombia). Master's degree in Political Studies, Pontifical Javeriana University (Colombia). Bachelor's degree in Philosophy, Pontifical Javeriana University (Colombia). Professor of postgraduate studies at the University of Valparaíso. Research interests

include political philosophy, contemporary philosophy, biopolitics, bioethics, philosophy of technology, and the archaeogenealogical method applied to phenomena such as the COVID-19 pandemic and migration. Toscano, D. (2024). COVID-19 pandemic in Chile: an analysis from biopower technologies of Foucauldian inspiration. *Dorsal, Revista de estudios foucaultiana*, n° 17, pp. 121-143. Toscano, D. (2023). Unconcealing Contemporary Technology: Human Enhancement as Biopolitics of Vitality. In Fritzsche, A. and Santamaría, A. *Rethinking Technology and Engineering: Dialogues Across Disciplines and Geographies*, (pp. 251-260). Springer International Publishing. Toscano, D. (2023). Biopolítica molecular y producción artificial de la vida: Dispositivos de biogeneración e infogeneración. *En-Claves Del Pensamiento*, (34), e566. DOI: 10.46530/ecdp.voi34.566 Toscano, D. (2022). El Dispositivo Biopolítico de mejoramiento humano del siglo XXI: poder molecular sobre la vida y producción de nuevas subjetividades. *Revista de Filosofía Aurora*, Curitiba, v. 34, (61): 244-266. DOI:10.46530/ecdp.voi34.566 Toscano, D. (2019). The Society of the Digital Swarm: Microblogging and Construction of Subjectivity in Homo Digitalis. In González-Prida, V. and Zamora, J. (2019). *Handbook of Research on Industrial Advancement in Scientific Knowledge*, (pp. 95-110). IGI Global.