



HERITAGE WITHOUT FRONTIERS

**KNOWLEDGE AND PROTECTION OF CULTURAL HERITAGE ON THE OCCASION OF
THE 50TH ANNIVERSARY OF THE UNESCO WORLD HERITAGE CONVENTION AND
THE 35TH ANNIVERSARY OF THE ERASMUS STUDENT MOBILITY ACTIONS**

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CONTENTS

Address to Readers

- 11 *Address to readers from the Vice-Rector for Mantova Campus, Politecnico di Milano*
Federico Bucci
- 13 *Address to readers from the International Mobility Office, Politecnico di Milano. The Erasmus Mobility Project as opportunity for Higher Education Enhancement*
Claudia Suardi and Chiara Luisa Pellizzari

Introduction

- 21 *The international dimension of the knowledge and protection of Cultural Heritage*
Nora Lombardini

Different approaches on heritage conservation

- 35 *Cultural Heritage as an urban brand and International Development Potential. Case study of Novi Sad, Serbia*
Milena Krklješ
- 49 *Architectural Heritage: the Environment and Modern Society*
Nino Imnadze
- 69 *Cultural Heritage and market failures: the economics of Culture Heritage valorisation and preservation from a project point of view*
Camilla Lenzi
- 79 *Architectural Composition and Cultural Heritage*
Paola Galbiati
- 97 *Study and preservation of the architectural monuments of Sheki-Zagatala region of Azerbaijan*
Sabina Khalid Hajiyeva
- 113 *Architectural Heritage of Azerbaijan. Current state and preservation problems*
Gulchohra Mammadova
- 129 *Restoration - Rehabilitation of the historical district of Tbilisi*
Nino Imnadze
- 145 *The composition and de-composition of an architectural icon*
Aiya Duiseyeva e Maurizio Meriggi
- 159 *Landscape as Heritage for intercultural dialogue*
Paola Branduini
- 175 *Managing of Architectural and Archeological Heritage in Serbia*
Mirjana Sladić Todorov

- 197 *Belgrade's reconstruction: identifying grafting points*
Aleksa Korolija
- 213 *Methodological basis of wall painting restoration in the Balkan area: understanding the nature of the vulnerability*
Midori Hidaka
- 227 *Archeological remains along the Border Region of Balkan area: questions about interpretation and musealisation*
Nora Lombardini and Elena Fioretto
- 249 *Forgotten Heritage. Military defences of the Risorgimento period in the Mantuan side of the Mincio river*
Miriam Terzoni
- 271 *Strategies for intervention on the Architectural Heritage of Novi-Sad in the light of the event "European Capital of Culture 2022": the conservation of the Czech Warehouse*
Marta Rota
- 293 *Methodologies for cultural tourism and conservation of historic towns along the Grand Canal in China: case studies of the Ancient Water Front Towns in the south of the Yangtze river*
Shiqi Liu
- 321 *Preservation and Enhancement of the merchant rows building in Kimry, Russia*
Sofia Velichanskaia
- 337 *The Abandoned Heritage: an architectural framework for the valorization of Caucasian Albanian heritage sites*
Burakcan Gökhan, Yiğit Boğaçhan Perk and Daria Sachek
- 363 *A matter of sight. Consideration around Tbilisi's former archeological Museum conservation and reuse*
Alvise Romanzini

379 *Viminacium. Memoriae e Damnatio Memoriae*
Paolo Boldi

405 *Baku Bulvard Expansion*
Kevin Prenna

Politecnico di Milano - Students contributions

441 *Economics and Architectural Heritage*
Silvia Cerisola and Nora Lombardini

457 *Research Thematic Seminar course, Politecnico di Milano, a.y. 2022-2023*

Conclusion

471 *About the preservation project for a international Architectural Heritage*
Nora Lombardini

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FROM THE VICE-RECTOR FOR MANTUA CAMPUS, POLITECNICO DI MILANO

FEDERICO BUCCI⁽¹⁾

This work, which I am pleased to introduce, is an important topic regarding international training in the Cultural Heritage field that is the aim of the higher education developed in Mantua Campus of Politecnico di Milano.

Teaching and learning in an international students' context in cultural heritage fields means establishing a didactic approach useful to introduce the differences among cultures, speaking about the architecture, old and ancient urban settlements and landscapes, too.

The good practices promoted by the European projects -such as the Erasmus mobility actions- are able to improve the exchange of students and professors, facilitating new experiences and ways for thinking about strategies and methodologies to transfer Cultural Heritage and, specifically, Architectural Heritage, to future generations.

Erasmus's actions can implement relations supporting the education of new citizens, able to move in the field of research and profession with greater awareness, and in the full capacity to build a fruitful dialogue.

The development of the intercultural dialogue in Cultural Heritage fields is the aim of the UNESCO Chair in *Architectural Preservation and Planning in World Heritage Cities*, supporting all the activities

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connected with research and teaching developed in Mantua Campus, of Politecnico di Milano.

For this reason, it is important to remember that in 2022 were celebrating 35 years of the Erasmus mobility and 50 years of the UNESCO Recommendation concerning the Protection at the National Level, of the Cultural and Natural Heritage, 1972.

The celebration of these two events gives the opportunity to emphasize the role of young people and cultural heritage that we can consider, nowadays, more widespread worldwide. The Erasmus mobility gives the opportunity to have the experience, knowledge and understanding of one another's culture that, nowadays, must be analysed and respected under the rules of Agenda 2030, aimed to safeguard the diversities. Respect for the differences needs cooperation learning and ability. As the UNESCO Recommendation 1972 states in article 6:

“Whilst fully respecting the sovereignty of the States on whose territory the cultural and natural heritage is situated, and without prejudice to property right provided by national legislation, the States Parties to this Convention recognize that such heritage constitutes a world heritage for whose protection it is the duty of the international community as a whole to co-operate.”

This work edited by Nora Lombardini, and inspired by the workshop entitled heritage Without Frontiers (held at Politecnico di Milano and the 5th edition), is starting and suggesting a way to improve this intercultural dialogue, with special attention to the Eastern Part of Europe and Caucasian area.

The same heritage objects are presented and studied by scholars, who are explaining their own Cultural Heritage of their own Countries, and foreign students (young people) and foreign scholars, who are asked to develop projects for the protection and valorisation of the same objects.

The work is interesting because pushes on the intercultural dialogue, in line with the UNESCO and Erasmus policies.